



The Senate for Culture, Altenwall 15/16, 28195 Bremen

To all Bremen artists/ensembles of the
free dance and theater scene

Open call for proposals:

Residencies in the rooms at Zentrum für
Kunst at Tabakquartier

Division:

**THEATER/ DANCE/ PERFORMATIVE
ARTS**

For information, please contact Nicole Nowak/
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Zentrum für Kunst/ Center for the Arts

Hermann-Ritter-Straße 108 E

28197 Bremen

My reference # (please specify when answering):
14

Bremen, 27.02.23

**Call for proposals for freelance artists from Bremen in the field of theater and
dance/performative arts for residencies (artists in residence)**

The Senator for Culture invites applications for residencies in the Center for the Arts for the theater, dance and performing arts. All freelance and professional (individual) artists or ensembles in the above-mentioned fields are eligible to apply.

Application Deadline: Sunday, April 30th, 2023

Goal of the Zentrum für Kunst at Tabakquartier

On three floors and around 5,500 square meters of space, the Center for the Arts in the Tobacco Quarter in Bremen-Woltmershausen has created a strong, visible forum for Bremen's independent art scene with two halls, various rehearsal rooms and studio workspaces, a recording studio for audio and video, spaces for meetings, concerts, dance and theater rehearsals. Professional and freelance artists in the field of music are invited to apply for a residency at the Center for the Arts. With its spatial and technical conditions, the Center for the Arts creates the prerequisites for qualified artistic work in the performing, visual and musical arts. The immediate vicinity of the Center for the Arts to the Bremen Philharmonic Orchestra extends the spatial and music-dramaturgical possibilities also for the independent scene. The following is a description of the guidelines for use in the division of the performing arts.

Residencies and guest performances (slots)

Artists and ensembles have the opportunity to apply for residencies at the Center for the Arts (artists in residence). In addition to these residencies, the Center for the Arts offers professional artists the possibility of guest performances with their respective productions within the framework of so-called slots. Depending on capacity, the house provides rehearsal facilities and creates space for final rehearsal phases in the halls, for example. No formal application has to be submitted for these guest performances. Written requests to the house are sufficient.

The artists working here will be able to further distinguish their work in their respective métier and connect Bremen's art scene to national and international networks and art scenes. The Center for the Arts represents the artistic spectrum of Bremen's independent scene. The decisive criterion for

the art produced and presented here is the professionalism of the artists working here and the social context of their productions and works.

The house will realize public events. This includes the productions of the resident artists or ensembles and other productions from the independent scene in which professional artists from Bremen are involved. The Center for the Arts may support the residencies with cultural resources for the realization of the projects.

Main Focal Points:

- (Speech) theater, narrative and performative forms.
- Interdisciplinary forms: Performing arts & music
- Children & Youth Theater
- Contemporary dance and dance theater

In principle, individual artists or ensembles can be included in all areas. The call for applications and the selection process will be organized in coordination with the Landesverband Freie Darstellende Künste Bremen e.V. (LAFDK). The artists apply for a one-year residency with a precise description that includes at least the following points.

- planned production(s)/concept and time schedule (max. 3 pages)
- content, methods and goals (max. 1 page)
- artistic intention (max. 1 page)
- Necessary financial resources/ informative calculation/financing plan (max. 1 page)
- motivation with regard to the development of the house, possibly local context (max. 1 page)
- Please submit a pdf-document not larger than 10 MB (for time-based media please include links of online documentation and images)

The productions within these residencies can start from June/July 2023. The application must also include a meaningful curriculum vitae of the participating artists as well as **credentials** on the previous artistic work of all participating artists.

An independent jury of experts will decide on the awarding of the residencies and the appointment. LAFDK is part of the jury.

Objective agreements

Within the framework of their residency, artists are to commit themselves to realizing two productions per season. The artists will receive a budget for the realization of their projects, taking into account the available funds. The amount of this budget will be decided in the course of the negotiations on the objective agreement.

The artists will independently raise additional third-party funds for their productions. They will calculate their projects or productions on their own responsibility and settle their accounts themselves. Support by the team can be requested in this process. The team of the Center for the Arts provides rooms, helps with planning and conception of technology and supports with public relations. In addition, some overhead costs, such as Gema and organizer insurance, are covered.

The artists are invited to work explicitly across disciplines with the other disciplines working in the house, e.g. visual arts or music. Accompanying professionalization programs / workshops / networking and further education programs are to be designed with the participation of the professional associations LAFDK and other associations and actors.

On-site appointments / application questions and room tour

Wednesday, March 8th, 1 - 3 p.m.

Thursday, March 16th, 5 - 7 p.m.

On-site appointments will be held on these two days, where questions regarding the application for the residencies can be asked.

Please submit your completed application including all of the above information via email or wetransfer by midnight on Sunday, April 30th with the subject line PERFORMING ARTS to:

zfk@kultur.bremen.de

Applications submitted later cannot be considered. By participating, the applicant agrees to the procedure as well as to the data storage.

A binding agreement on the rights, obligations and means associated with the residency will only be concluded with a residency contract after acceptance by the jury. In this respect, the Senator for Culture reserves the right to negotiate the conditions in detail.

This Request for Proposal (RFP) pertains only to artistic residencies at the Center for the Arts; it is not an RFP subject to public procurement laws.

If you have any questions, please do not hesitate to contact Ms. Lena Riechmann:

E-Mail: zfk@kultur.bremen.de

Further information can be found at: www.kultur.bremen.de

Contact:

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