

## The Senate for Culture



The Senate for Culture, Altenwall 15/16, 28195 Bremen

To all Bremen artists/ensembles of the independent professional music scene

Public invitation to tender:  
Temporary Residence Use of the Rooms in the Zentrum für Kunst at Tabakquartier Bremen

**Division: MUSIC**

For information, please contact Nicole Nowak/  
ZfK Operations Manager

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Zentrum für Kunst/ Center for the Arts

Hermann-Ritter-Straße 108 E

28197 Bremen

My reference # (please specify when answering): 14

Bremen, 22.02.2023

## Call to freelance, professional artists working in Bremen in the field of music

The Senator for Culture invites applications for temporary residencies at the Center for the Arts. All freelance, professionally working Bremen (individual) artists or ensembles of all musical genres are eligible to apply.

## Application Deadline: Sunday, April 30th, 2023

### Goal of the Zentrum für Kunst at Tabakquartier Bremen

On three floors and around 5,500 square meters of space, the Center for the Arts in the Tobacco Quarter in Bremen-Woltmershausen has created a strong, visible forum for Bremen's independent art scene with two halls, various rehearsal rooms and studio workspaces, a recording studio for audio and video, spaces for meetings, concerts, dance and theater rehearsals. Professional and freelance artists in the field of music are invited to apply for a residency at the Center for the Arts. With its spatial and technical conditions, the Center for the Arts creates the prerequisites for qualified artistic work in the performing, visual and musical arts. The immediate vicinity of the Center for the Arts to the Bremen Philharmonic Orchestra extends the spatial and music-dramaturgical possibilities also for the independent scene. The following is a description of the guidelines for use in the division of music.

### Residencies and guest performances (slots)

Artists and ensembles have the opportunity to apply for residencies at the Center for the Arts (artists in residence). In addition to these residencies, the Center for the Arts offers professional artists the possibility of guest performances with their respective productions within the framework of so-called slots. Depending on capacity, the house provides rehearsal facilities and creates space for final rehearsal phases in the halls, for example. No formal application has to be submitted for these guest performances. Written requests to the house are sufficient.

The artists working here will be able to further distinguish their work in their respective métier and connect Bremen's art scene to national and international networks and art scenes. The Center for the Arts represents the artistic spectrum of Bremen's independent scene. The decisive criterion for

the art produced and presented here is the professionalism of the artists working here and the social context of their productions and works.

The house will realize public events. This includes the productions of the resident artists or ensembles and other productions from the independent scene in which professional artists from Bremen are involved. The Center for the Arts may support the residencies with cultural resources for the realization of the projects.

Different genres are represented in the Center for the Arts and showcase a section of the musical landscape of Bremen. The decisive feature for the art produced and presented here is the professionalism of the artists involved. The work of the artists is characterized through artistic relevance and the significance of the productions within Bremen and the national and international art/cultural scene.

### **Main Focal Points**

- New music (incl. premieres); experimental hip-hop, pop and rock; jazz and improvisational music; sound art
- Early music and so-called "classical music" (classical, romantic, contemporary modern) in new formats

Musical theater productions and interdisciplinary forms within the performative arts should be submitted to the call for theater and dance.

### **Who can apply?**

Musicians or ensembles can apply for a one-year residency with a precise description that includes at least the following points:

- Project description or content concept (max. 3 pages)
- artistic approach and goal of artistic presentation (max. 1 page)
- motivation with regard to the Center for the Arts as a production and performance venue (max. 1 page)
- meaningful curricula of all participating artists as well as references of previous artistic work
- planned schedule (number of rehearsal/performance days, stage construction days if applicable; max. 1 page)
- Necessary financial resources or detailed cost/financing plan (max. 1 page)

Please submit a pdf document no larger than 10 MB (for time-based media, please include links of online documentation and images).

An independent jury of experts will decide on the awarding of the residency and the appointment. The Landesmusikrat Bremen (LMR) and the Deutsche Tonkünstlerverband (DTKV) are represented on the jury. Productions within the residency can start from June/July 2023.

**Applications can be submitted for either the 2023/2024 or 2024/2025 seasons.**

### **Objective agreements**

Within the framework of their residency, artists are to commit themselves to realizing two productions per season. The artists will receive a budget for the realization of their projects, taking into account the available funds. The amount of this budget will be decided in the course of the negotiations on the objective agreement.

Artists should independently raise additional third-party funds for their productions. Their projects and productions should be calculated on their own initiative and they should invoice the costs themselves. Support may be provided by the team in this regard. The team of the Center for the Arts provides rooms, assists with planning and conception of technology and supports public relations. In addition, some overhead costs, such as Gema and event organizer insurance, are covered.

The musicians are explicitly invited to work together within the house, e.g. with visual arts, dance or theater and also with the Bremen Philharmonic Orchestra in the neighbouring house. Accompanying further educational programs, workshops on overlapping topics, and networking opportunities are to be realized with the participation of the professional associations DTKV/LMR as well as other associations.

### **On-site appointments / application questions and room tour**

**Wednesday, March 8th, 1 - 3 p.m.**

**Thursday, March 16th, 5 - 7 p.m.**

On-site appointments will be held on these two days, where questions regarding the application for the residencies can be asked.

Please send your detailed application including all the above information, **by email or wetransfer, by Sunday, April 30th, midnight, with the subject line MUSIC to:**

[zfk@kultur.bremen.de](mailto:zfk@kultur.bremen.de)

Applications submitted later cannot be considered. By participating, the applicant agrees to the procedure and to the storage of data.

A binding agreement on the rights, obligations and means associated with the residency will only be concluded with a residency contract after acceptance by the jury. In this respect, the Senator for Culture reserves the right to negotiate the conditions in detail.

This invitation to apply relates exclusively to artistic residencies at the Center for the Arts; it is not an invitation to apply under the provisions of public procurement law.

If you have any questions, please contact Gabriele Nogalski at 0421-361 6570.

Further information can be found at: [www.kultur.bremen.de](http://www.kultur.bremen.de)

**Contact:**

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