

The Senate for Culture, Altenwall 15/16, 28195 Bremen

To all professional Bremen visual artists

Open call application:

**Free studio spaces at Zentrum für
Kunst Bremen**

Division: VISUAL ARTS

For information, please contact Nicole Nowak/
ZfK Operations Manager

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Zentrum für Kunst/ Center for the Arts

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My reference # (please specify when answering): 14

Bremen, 22.02.2023

Call for proposals for freelance and professional visual artists from Bremen

The Senator for Culture invites submissions for studio workplaces for visual artists in Bremen for free use within the framework of studio residencies for a period of up to 3 years.

Application Deadline, March 16th, 2023

Goal of Zentrum für Kunst at Tabakquartier Bremen

Over three floors and around 5,500 square meters of space, the Center for the Arts in the Tabakquartier in Bremen-Woltmershausen has created a strong, visible forum for Bremen's independent art scene with two halls, various rehearsal rooms and studio workspaces, a recording studio for audio and video production, diverse spaces for meetings, concerts, dance and theater rehearsals. Professional and freelance visual artists are invited to apply for a studio workspace until March 16, 2023. With its spatial conditions, the Center for the Arts creates the prerequisites for qualified artistic work in the performing, visual and musical fields. The following is a description of the guidelines for use by the visual arts:

Studio spaces of different sizes are available (individual, duo or group studios). The barrier-free studios are awarded free of charge for a period of up to 3 years within the framework of so-called residency grants from the Senator for Culture and are to be regarded as a further, sustainable, cross-disciplinary support program.

The newly created Center for the Arts in Bremen is a place for professionalization as well as production and discussion of contemporary art and current debates. One of the goals of the Center for the Arts is to actively strengthen the art and cultural scene and to promote greater visibility for arts professionals and their works. The artists residing in the Tabakquartier work in an interdisciplinary context that provides for regional and international networking in the scene. In cooperation with the Bremen Professional Association of Visual Artists (BBK) and the Bremen Association of Women Artists (GEDOK), as well as other interdisciplinary associations, projects and offers are initiated with a view to the further education and continuous professionalization of the artists. The interdisciplinary collaboration and cooperation of the artists working at the Center for the Arts is explicitly desired.

Who can apply?

Bremen-based visual artists with a degree in art from an art academy or comparable institution are eligible to apply. The degree should be completed by the start of residency. Graduates of the Master Program at the Hochschule für Künste can also apply. Students in regular studies cannot apply. Several artists can also apply for a studio as a duo or collective. If this option is considered, it should be clearly stated in the application. In addition, if you would like to work in a collective studio that is being newly created, please indicate this in the application. If you are a member of the Künstlersozialkasse (KSK), please also submit proof of this. It is also possible to apply without a university degree, in which case your professionalism will be proven by your artistic resume.

Selection procedure and start of use:

An independent, external jury of experts will decide on the allocation of the studios. Representatives of the Bremen associations BBK and GEDOK will be part of the jury. The selected artists will be able to move into and use their studios from the beginning of April.

Application Deadline and Documents:

Please submit the following application documents:

- Informal cover letter explaining your motivation in more detail. Desirable are e.g. details about concrete plans or projects within your residency
- Short biography / meaningful artistic resume
- Portfolio (as pdf, max. 10 MB) with details of works (for time-based media, please include links of online documentation and images)

The program favours a willingness to actively contribute to the profiling of the house, to further professionalize oneself, as well as to connect to national and international networks. Within the residency, artists have the opportunity to further shape the house in the sense of a collegial community and to form it through their own content-related areas of interest.

Application deadline and submission

The application deadline is Thursday, March 16, 2023, midnight.

Submission with the subject ATELIER, please, only by e-mail or wetransfer, to: zfk@kultur.bremen.de

Applications submitted later cannot be considered. By participating, the applicant agrees to the procedure as well as to the data storage.

A binding agreement on the rights, obligations and means associated with the residency will only be concluded with a residency contract after acceptance by the jury. In this respect, the Senator for Culture reserves the right to negotiate the conditions in detail.

This Request for Proposal (RFP) pertains only to artistic residencies at the Center for the Arts; it is not an RFP subject to public procurement laws.

Two site visit appointments are offered, further questions can be answered here:

Tuesday, February 28th, 2023 from 4:30 p.m. to 6:00 p.m.

Thursday, March 9th 2023 from 12 p.m. to 1:30 p.m.

If you have any questions, please do not hesitate to contact Ms. Nicole Nowak, the Operations Manager of the Center for the Arts:

Tel.: 0421-361-32462

E-Mail: zfk@kultur.bremen.de

Further information can be found at: www.kultur.bremen.de

Contact:

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